parts to a radio rasistors - resetts un capacitors - stores = earth ground cuc or survey of world prop)

consphered-repracts signals back to earth inductors - strains - meisnes - prop line of signs - boff full -6 miles - Koryon repeater - range eptender Freq. to Band conversion 300 /147, 735 agroup of freq 300 + freq 28.3 m 234 for 14 way 145 7300 300 - 1 12 lower in fres

234 = 1/4 wave - freq 468 = 1/2 wave antennas fed with feels line = coap 50-52 ohns antennas blam - sendo - radiates one direct vertical - all directions dipole - 2 direct Pilo - to mega band - old receives calibrated in KHZ - more dec 3 places 3250 kg 3250 3250 KHZ = 3.750 m/g Connected mike-transmission swe sur antenna. TNC - Terminal node controller - used to communication HJ = VE

harmonies-multipe up vo 1.1=4th larharmonies-AND 7/360. 28.4

amateur lisense - renew every 10 years (5) -1 Pin englist - transmit des short des poss. - remote control-re device - transmitter TX.
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Remote Control devices
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consoplere - 3 layers

D - Dense dag

E - mid - map ionization

F - fin layer
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HF = high freq.

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Whb > expands tropospopheric ducting

layers of warm air - lot air goes to

tropo - expands.

if - danger - heat sur-directional watt meter-how many going & how many returning 96-forward - 44 reflected 92 80 forward -70 10 refert 100 if power more than 10% reflected from curent-ratedin amos - measure with amp meter - is connected in series (flows) I way. To measure pressure on encut - Volt meter-connected in parallell. - to measure resistans - ohn meter - also connected in some sarabell - Solo one quest. only / meta in sein all and same 120 V 47000 ohmo 47000 / 130.00

Rapacators store energy in farado mille outh willion pico farado 10-12 trillienth air coré inductors used in rada because they lave low circus losses Leart of all receivers - detector - detects

the kind of signal - SSB = SSB

FM = FM detector dans . modes of transmission F3 = = FM = vary frequency CW - switching Tx offom - maise code Am-occomplished starying strength open parallell line feed line that was used can be open at light standing would with everything (not two lead) blam-one direct also quad - two or more parallel loops each / elec wave length 2 types of coap leed line - one side grounded - unbalanced - both side the grounded-balanced.

Power-measured at crest or peak D & of modulations - peak envelope power offset

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75 mbg

10cm - 5 mbg mbg
220 pm 1.6 mbg
2m - 16 mbg

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their will first code test the name is Tom and i am in tennessee.

When Ion asked As if there were 3 phy of epans, Sands got an envelope of started to open it . Som told her to give it to one of the UE's (Bot) The when I couldn't find one of the diagram Jom asked Sands about it and Sandy said it was in one of the pago. She went of got it. mike kanded if to me Sandy came by to be sure I had entered series test on top, of noticed of mentioned that I had a

different test from everyone else (out load). During my tech 400 epan, nike said-"where's Jam." Sandy "I don't prow" about 10 "later Jon come down from upper level. 4:00 Bob saguesties was only VE checking exams. after my novice was graded

they gave it of 610 back (nissed 2) when they finished grading my Tech (upstaris) sandy brought the test back (I missed 2). Only those entendry to take code in nept & lowerbs eould get certificate. Had to be done in red so they couldn't be forged. For the young boy, James, Sandy Ho graded the novice. Ho of failed (he missed 3 more than

allowed) Sand was in the prouse of reading, James question for his second test when suft. at the feginnis of the sand said "Wid better check I ils. adrivers beinse will be good We. need to see a secture. Igot my D. c. out. Sand Verl & told Ion it was de. all the VE's arried without anythers in Land. Test pkg alreads there,

The Radio Amateur's

ELEMENT 2

Novice Class Test Manual

Contains all questions & answers in the Novice Class VEC Question Pool

Updated for the new Codeless Technician rules

All Volunteer Examiners (VE's) and Volunteer Examiner Coordinator (VEC) organizations are required to use these Novice Class questions verbatim in preparing their Element 2 examinations. These test questions were released into the public domain by the VEC organizations' Question Pool Committee on July 1, 1990. The purpose of this test manual is to alert the public to the content of the Element 2 question pool. Element 2 is common to both the older Novice testing program and the newer VE/VEC System since passing the Novice level is a requirement for the Technician Class.

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SUBELEMENT 2A - Rules and Regulations (10 Questions)

- 1. What are the five principles that express the fundamental purpose for which the amateur service rules are designed? [2A-1.1]
 - A. Recognition of emergency communications, advancement of the radio art, improvement of communication and technical skills, increase in the number of trained radio operators and electronics experts, and the enhancement of international goodwill
 - B. Recognition of business communications, advancement of the radio art, improvement of communication and business skills, increase in the number of trained radio operators and electronics experts, and the enhancement of international goodwill
 - C. Recognition of emergency communications, preservation of the earliest radio techniques, improvement of communication and technical skills, maintain a pool of people familiar with early tube-type equipment, and the enhancement of international goodwill
 - D. Recognition of emergency communications, advancement of the radio art, improvement of communication and technical skills, increase in the number of trained radio operators and electronics experts, and the enhancement of a sense of patriotism
- 2. Which of the following is <u>not</u> one of the basic principles for which the <u>amateur service</u> rules are designed? [2A-1.2]
 - A. Providing emergency communications
 - B. Improvement of communication and technical skills
 - C. Advancement of the radio art
 - Enhancement of a sense of patriotism and nationalism
- 3. The amateur service rules were designed to provide a radio communications service that meets five fundamental purposes. Which of the following is <u>not</u> one of those principles? [2A-1.3]
 - Improvement of communication and technical skills
 - B. Enhancement of international goodwill
 - Increase the number of trained radio operators and electronics experts
 - D. Preserving the history of radio communications

- 4. The amateur service rules were designed to provide a radio communications service that meets five fundamental purposes. What are those principles? [2A-1.4]
 - A. Recognition of business communications, advancement of the radio art, improvement of communication and business skills, increase in the number of trained radio operators and electronics experts, and the enhancement of international goodwill
 - B. Recognition of emergency communications, advancement of the radio art, improvement of communication and technical skills, increase in the number of trained radio operators and electronics experts, and the enhancement of international goodwill
 - C. Recognition of emergency communications, preservation of the earliest radio techniques, improvement of communication and technical skills, maintain a pool of people familiar with early tube-type equipment, and the enhancement of international goodwill
 - D. Recognition of emergency communications, advancement of the radio art, improvement of communication and technical skills, increase in the number of trained radio operators and electronics experts, and the enhancement of a sense of patriotism
- 5. What is the definition of the <u>amateur service</u>? [2A-2.1]
- A. A private radio service used for personal gain and public benefit
- B. A public radio service used for public service communications
- A radio communication service for the purpose of self-training, intercommunication and technical investigations
- D. A private radio service intended for the furtherance of commercial radio interests
- 6. What name is given to the radio communication service that is designed for self-training, intercommunication, and technical investigation? [2A-2.2]
 - A. The amateur service
 - B. The Citizen's Radio Service
 - C. The Experimenter's Radio Service
 - D. The Maritime Radio Service

- 7. What document contains the specific rules and regulations governing the amateur service in the United States? [2A-3.1]
- A. Part 97 of title 47 CFR (Code of Federal Regulations)
- B. The Communications Act of 1934 (as amended)
- C. The Radio Amateur's Handbook
- The minutes of the International Telecommunication Union meetings
- 8. Which one of the following topics is <u>not</u> addressed in the rules and regulations of the amateur service? [2A-3.2]
- A. Station operation standards
- B. Technical standards
- C. Providing emergency communications
- D. Station construction standards
- 9. What is the definition of an <u>amateur operator</u>? [2A-4.1]
- A. A person who has not received any training in radio operations
- B. A person holding a written authorization to be the control operator of an amateur station
- A person who performs private radio communications for hire
- D. A trainee in a commercial radio station
- 10. What term describes a person holding a written authorization to be the control operator of an amateur station? [2A-4.2]
 - A. A Citizen Radio operator
 - B. A Personal Radio operator
 - C. A Radio Service operator
 - D. An amateur operator

- 11. What is the portion of an amateur operator/primary station license that conveys operator privileges? [2A-5.1]
 - A. The verification section
 - B. Form 610
 - C. The operator license
 - D. The station license
- 12. What authority is derived from an operator/primary station license? [2A-5.2]
- The authority to operate any shortwave radio station
- B. The authority to be the control operator of an amateur station
- C. The authority to have an amateur station at a particular location
- D. The authority to transmit on either amateur or Class D citizen's band frequencies

- 13. What authority is derived from a written authorization for an amateur station? [2A-6.1]
 - The authority to use specified operating frequencies
 - B. The authority to operate an amateur station
 - C. The authority to enforce FCC Rules when violations are noted on the part of other operators
 - D. The authority to transmit on either amateur or Class D citizen's band frequencies
- 14. What part of your amateur license gives you authority to operate an amateur station? [2A-6.2]
 - A. The operator license
 - B. The FCC Form 610
 - C. The station license
 - An amateur operator/primary station license does not specify a station location
- 15. What is an amateur station? [2A-7.1]
- A. A licensed radio station engaged in broadcasting to the public in a limited and welldefined area
- B. A radio station used to further commercial radio interests
- C. A private radio service used for personal gain and public service
- D. A station in an amateur service consisting of the apparatus necessary for carrying on radio communications
- 16. Who is a control operator? [2A-8.1]
- A. An amateur operator designated by the licensee of a station to be responsible for the transmissions from that station to assure compliance with the FCC rules
- B. A person, either licensed or not, who controls the emissions of an amateur station
- An unlicensed person who is speaking over an amateur station's microphone while a licensed person is present
- D. A government official who comes to an amateur station to take control for test purposes
- 17. If you designate another amateur operator to be responsible for the transmissions from your station, what is the other operator called? [2A-8.2]
 - A. Auxiliary operator
 - B. Operations coordinator
 - C. Third party
 - D. Control operator

- increasing privileges. [2A-9.1]

 A. Novice, General, Technician, Advanced,
 Amateur Extra
 - B. Novice, Technician, General, Advanced, Digital
 - C. Novice, Technician, General, Amateur, Extra
 - D. Novice, Technician, General, Advanced, Amateur Extra
- 19. What is the license class immediately above Novice class? [2A-9.3]
 - A. The Digital class license
 - B. The Technician class license
 - C. The General class license
 - D. The Experimenter's class license

- 20. What frequencies are available in the amateur 40-meter wavelength band for a control operator holding a Novice class operator license in . ITU Region 2? [2A-10.2]
 - A. 3500 to 4000 kHz
 - B. 3700 to 3750 kHz
 - C. 7100 to 7150 kHz
 - D. 7000 to 7300 kHz
- 21. What frequencies are available in the amateur 15-meter wavelength band for a control operator holding a Novice class operator license? [2A-10.3]
 - A. 21,100 to 21,200 MHz
 - B. 21,000 to 21,450 MHz
 - C. 28.000 to 29.700 MHz
 - D. 28.100 to 28.200 MHz
- 22. What frequencies are available in the amateur 10-meter wavelength band for a control operator holding a Novice class operator license? [2A-10.4]
 - A. 28.000 to 29.700 MHz
 - B. 28.100 to 28.300 MHz
 - C. 28.100 to 28.500 MHz
 - D. 28.300 to 28.500 MHz
- 23. What frequencies are available in the amateur 220-MHz band for a control operator holding a Novice class operator license in ITU Region 2? [2A-10.5]
 - A. 225.0 to 230.5 MHz
 - B. 222.1 to 223.91 MHz
 - C. 224.1 to 225.1 MHz
 - D. 222.2 to 224.0 MHz

- 24. What frequencies are available in the amateur 1270-MHz band for a control operator holding a Novice class operator license? [2A-10.6]
 - A. 1260 to 1270 MHz
 - B. 1240 to 1300 MHz
 - C. 1270 to 1295 MHz
 - D. 1240 to 1246 MHz
- 25. If you are operating your amateur station on 3725 kHz, in what meter band are you operating? [2A-10.7]
 - A. 80 meters
 - B. 40 meters
 - C. 15 meters
 - D. 10 meters
- 26. If you are operating your amateur station on 7125 kHz, in what meter band are you operating? [2A-10.8]
 - A. 80 meters
 - B. 40 meters
 - C. 15 meters
 - D. 10 meters
- 27. If you are operating your amateur station on 21150 kHz, in what meter band are you operating? [2A-10.9]
 - A. 80 meters
 - B. 40 meters
 - C. 15 meters
 - D. 10 meters
- 28. If you are operating your amateur station on 28150 kHz, in what meter band are you operating? [2A-10.10]
 - A. 80 meters
 - B. 40 meters
 - C. 15 meters
 - D. 10 meters

- 29. Who is eligible to obtain a US amateur operator/primary station license? [2A-11.1]
 - Anyone except a representative of a foreign government
 - B. Only a citizen of the United States
 - C. Anyone
 - D. Anyone except an employee of the United States Government
- 30. Who is <u>not</u> eligible to obtain a US amateur <u>operator/primary station</u> license? [2A-11.2]
 - A. Any citizen of a country other than the United States
- B. A representative of a foreign government
- C. No one
- D. An employee of the United States Government

- 31. What FCC examination elements are required for a Novice class license? [2A-12.1]
 - A. Elements 1(A) and 2(A)
 - B. Elements 1(A) and 3(A)
 - C. Elements 1(A) and 2
 - D. Elements 2 and 4
- 32. What is an FCC Element 1(A) examination intended to prove? [2A-12.2]
 - A. The applicant's ability to send and receive texts in the international Morse code at not less than 5 words per minute
 - B. The applicant's ability to send and receive texts in the international Morse code at not less than 13 words per minute
 - C. The applicant's knowledge of Novice class theory and regulations
 - The applicant's ability to recognize Novice frequency assignments and operating modes
- 33. What is an FCC Element 2 examination? [2A-12.3]
 - A. A test of the applicant's ability to send and receive Morse code at 5 words per minute
 - B. The written examination concerning the privileges of a Technician class operator license
 - C. A test of the applicant's ability to recognize Novice frequency assignments
 - D. The written examination concerning the privileges of a Novice class operator license
- 34. Who is eligible to obtain an FCC-issued written authorization for an amateur station? [2A-13.1]
- A. A licensed amateur operator
- B. Any unlicensed person, except an agent of a foreign government
- Any unlicensed person, except an employee of the United States Government
- D. Any unlicensed United States Citizen
- 35. Why is an amateur operator required to furnish the FCC with a current mailing address served by the US Postal service? [2A-14.1]
- A. So the FCC has a record of the location of each amateur station
- B. In order to comply with the Commission's rules and so the FCC can correspond with the licensee
- C. So the FCC can send license-renewal notices
- So the FCC can compile a list for use in a call sign directory

- 36. Which one of the following call signs is a valid US amateur call? [2A-15.1]
 - A. UA4HAK
 - B. KBL7766
 - C. KA9OLS
 - D. BY7HY
- 37. Which one of the following call signs is a valid US amateur call? [2A-15.2]
 - A. CE2FTF
 - B. G3GVA
 - C. UA1ZAM
 - D. AA2Z
- 38. Which one of the following call signs is <u>not</u> a valid US amateur call? [2A-15.3]
- A. KDV5653
- B. WA1DVU
- C. KA5BUG
- D. NTOZ
- 39. What letters may be used for the first letter in a valid US amateur call sign? [2A-15.4]
 - A. K, N, U and W
 - B. A, K, N and W
 - C. A, B, C and D
 - D. A, N, V and W
- 40. Excluding special-event call signs that may be issued by the FCC, what numbers may be used in a valid US call sign? [2A-15.5]
- A. Any double-digit number, 10 through 99
- B. Any double-digit number, 22 through 45
- C. Any single digit, 1 though 9
- D. A single digit, 0 through 9
- 41. Your Novice license was issued on November 1, 1988. When will it expire? [2A-16.1]
- A. On the date specified on the license
- B. November 30, 1998
- C. November 1, 1993
- D. November 1, 1990

- 42. What does the term <u>emission</u> mean? [2A-17.1]
 - A. RF signals transmitted from a radio station
 - B. Signals refracted by the E layer
 - C. Filter out the carrier of a received signal
- D. Baud rate
- 43. What emission types are Novice control operators permitted to use on the 80-meter wavelength band? [2A-17.2]
 - A. CW only
 - B. Data only
 - C. RTTY only
 - D. Phone only

- 44. What emission types are Novice control operators permitted to use in the 40-meter wavelength band? [2A-17.3]
 - A. CW only
 - B. Data only
 - C. RTTY only
 - D. Phone only
- 45. What emission types are Novice control operators permitted to use in the 15-meter wavelength band? [2A-17.4]
 - A. CW only
 - B. Data only
 - C. RTTY only
 - D. Phone only
- 46. What emission types are Novice control operators permitted to use from 7100 to 7150 kHz in ITU Region 2? [2A-17.6]
 - A. CW and data
 - B. Phone
 - All amateur emission privileges authorized for use on those frequencies
 - D. CW only
- 47. What emission types are Novice control operators permitted to use on frequencies from 21.1 to 21.2 MHz? [2A-17.7]
 - A. CW and data only
 - B. CW and phone only
 - All amateur emission privileges authorized for use on those frequencies
 - D. CW only
- 48. What emission types are Novice control operators permitted to use on frequencies from 28.1 to 28.3 MHz? [2A-17.8]
 - A. All authorized amateur emission privileges
 - B. Data or phone only
 - C. CW, RTTY and data
 - D. CW and phone only
- 49. What emission types are Novice control operators permitted to use on frequencies from 28.3 to 28.5 MHz? [2A-17.9]
- A. All authorized amateur emission privileges
- B. CW and data only
- C. CW and single-sideband phone only
- D. Data and phone only
- 50. What emission types are Novice control operators permitted to use on the amateur 220-MHz band in ITU Region 2? [2A-17.10]
 - A. CW and phone only
 - B. CW and data only
 - C. Data and phone only
 - All amateur emission privileges authorized for use on 220 MHz

- 51. What emission types are Novice control operators permitted to use on the amateur 1270-MHz band? [2A-17.11]
 - A. Data and phone only
 - B. CW and data only
 - C. CW and phone only
 - All amateur emission privileges authorized for use on 1270 MHz
- 52. On what frequencies in the 10-meter wavelength band may a Novice control operator use single-sideband phone? [2A-17.12]
 - A. 3700 to 3750 kHz
 - B. 7100 to 7150 kHz
 - C. 21100 to 21200 kHz
 - D. 28300 to 28500 kHz
- 53. On what frequencies in the 1.25-meter wavelength band in ITU Region 2 may a Novice control operator use FM phone emission? [2A-17.13]
 - A. 28.3 to 28.5 MHz
 - B. 144.0 to 148.0 MHz
 - C. 222.1 to 223.91 MHz
 - D. 1240 to 1270 MHz

- 54. What amount of output transmitting power may a Novice class control operator use when operating below 30 MHz? [2A-18.1]
 - A. 200 watts input
 - B. 250 watts output
 - C. 1500 watts PEP output
 - D. The minimum legal power necessary to carry out the desired communications
- 55. What is the maximum transmitting power ever permitted to be used by an amateur station transmitting in the 80, 40 and 15-meter Novice bands? [2A-18.2]
 - A. 75 watts PEP output
 - B. 100 watts PEP output
 - C. 200 watts PEP output
 - D. 1500 watts PEP output
- 56. What is the maximum transmitting power permitted an amateur station transmitting on 3725 kHz? [2A-18.3]
 - A. 75 watts PEP output
 - B. 100 watts PEP output
 - C. 200 watts PEP output
 - D. 1500 watts PEP output

- 57. What is the maximum transmitting power permitted an amateur station transmitting on 7125 kHz? [2A-18.4]
 - A. 75 watts PEP output
 - B. 100 watts PEP output
 - C. 200 watts PEP output
 - D. 1500 watts PEP output
- 58. What is the maximum transmitting power permitted an amateur station transmitting on 21.125 MHz? [2A-18.5]
 - A. 75 watts PEP output
 - B. 100 watts PEP output
 - C. 200 watts PEP output
 - D. 1500 watts PEP output
- 59. What is the maximum transmitting power permitted an amateur station with a Novice control operator transmitting on 28.125 MHz? [2A-19.1]
 - A. 75 watts PEP output
 - B. 100 watts PEP output
 - C. 200 watts PEP output
 - D. 1500 watts PEP output
- 60. What is the maximum transmitting power permitted an amateur station with a Novice control operator transmitting in the amateur 10-meter wavelength band? [2A-19.2]
 - A. 25 watts PEP output
 - B. 200 watts PEP output
 - C. 1000 watts PEP output
 - D. 1500 watts PEP output
- 61. What is the maximum transmitting power permitted an amateur station with a Novice control operator transmitting in the amateur 220-MHz band? [2A-19.3]
 - A. 5 watts PEP output
 - B. 10 watts PEP output
 - C. 25 watts PEP output
 - D. 200 watts PEP output
- 62. What is the maximum transmitting power permitted an amateur station with a Novice control operator transmitting in the amateur 1270-MHz band? [2A-19.4]
 - A. 5 milliwatts PEP output
 - B. 500 milliwatts PEP output
 - C. 1 watt PEP output
 - D. 5 watts PEP output
- 63. What amount of transmitting power may an amateur station with a Novice control operator use in the amateur 220-MHz band? [2A-19.5]
 - A. Not less than 5 watts PEP output
 - B. The minimum legal power necessary to maintain reliable communications
 - C. Not more than 50 watts PEP output
 - D. Not more than 200 watts PEP output

- 64. What term is used to describe narrow-band direct-printing telegraphy emissions? [2A-20.1]
 - A. Teleport communications
 - B. Direct communications
 - C. RTTY communications
 - D. Third-party communications
- 65. What term is used to describe telemetry, telecommand and computer communications emissions? [2A-20.2]
 - A. Teleport communications
 - B. Direct communications
 - C. Data communications
 - D. Third-party communications
- 66. On what frequencies in the 10-meter wavelength band are Novice control operators permitted to transmit RTTY? [2A-20.3]
 - A. 28.1 to 28.5 MHz
 - B. 28.0 to 29.7 MHz
 - C. 28.1 to 28.2 MHz
 - D. 28.1 to 28.3 MHz

- 67. Who is held responsible for the proper operation of an amateur station? [2A-21.1]
 - A. Only the control operator
 - B. Only the station licensee
 - C. Both the control operator and the station licensee
 - The person who owns the property where the station is located
- 68. You allow another amateur operator to use your amateur station. What are your responsibilities, as the station licensee? [2A-21.2]
 - A. You and the other amateur operator are equally responsible for the proper operation of your station
 - Only the control operator is responsible for the proper operation of the station
 - C. As the station licensee, you must be at the control point of your station whenever it is operated
 - You must notify the FCC when another amateur will be the control operator of your station

- 69. What is your primary responsibility as the station licensee? [2A-21.3]
 - You must permit any licensed amateur operator to operate your station at any time upon request
 - B. You must be present whenever the station is operated
 - You must notify the FCC in writing whenever another amateur operator will act as the control operator
 - You are responsible for the proper operation of the station for which you are licensed
- 70. If you are the licensee of an amateur station when are you <u>not</u> responsible for its proper operation? [2A-21.4]
 - Only when another licensed amateur is the control operator
 - The licensee is responsible for the proper operation of the station for which he or she is licensed
 - C. Only after notifying the FCC in writing that another licensed amateur will assume responsibility for the proper operation of your station
 - Only when your station is in repeater operation
- 71. When must an amateur station have a control operator? [2A-22.1]
 - A. A control operator is only required for training purposes
 - B. Whenever the station receiver is operated
 - C. Whenever the station is transmitting
 - D. A control operator is not required
- 72. Another amateur gives you permission to use her amateur station. What are your responsibilities, as the control operator? [2A-22.2]
 - A. Both you and she are equally responsible for the proper operation of her station
 - Only the station licensee is responsible for the proper operation of the station, not you the control operator
 - C. You must be certain the station licensee has given proper FCC notice that you will be the control operator
 - You must inspect all antennas and related equipment to ensure they are working properly
- 73. Who may be the control operator of an amateur station? [2A-23.1]
 - A. Any person over 21 years of age
 - B. Any properly licensed amateur operator that is designated by the station licensee
 - C. Any licensed amateur operator with an Advanced class license or higher
 - Any person over 21 years of age with a General class license or higher

- 74. Where must an amateur operator be when he or she is performing the duties of control operator? [2A-24.1]
 - Anywhere in the same building as the transmitter
 - B. At the control point of the amateur station
 - C. At the station entrance, to control entry to the room
 - D. Within sight of the station monitor, to view the output spectrum of the transmitter
- 75. Where must you keep your amateur operator license when you are operating a station? [2A-25.1]
 - Your original operator license must always be posted in plain view
 - Your original operator license must always be taped to the inside front cover of your station log
 - You must have the original or a photocopy of your operator license in your possession
 - D. You must have the original or a photocopy of your operator license posted at your primary station location. You need not have the original license nor a copy in your possession to operate another station
- 76. Where must you keep your written authorization for an amateur station? [2A-26.1]
 - Your original station license must always be taped to the inside front cover of your station log
 - B. Your original station license must always be posted in plain view
 - You must post the original or a photocopy of your station license at the main entrance to the transmitter building
 - The original or a photocopy of the written authorization for an amateur station must be retained at the station

- 77. How often must an amateur station be identified? [2A-27.1]
 - A. At the beginning of the contact and at least every ten minutes during a contact
- B. At least once during each transmission
- C. At least every ten minutes during a contact and at the end of the contact
- Every 15 minutes during a contact and at the end of the contact

- 78. As an amateur operator, how should you correctly identify your station? [2A-27.2]
 - A. With the name and location of the control operator
 - B. With the station call sign
 - C. With the call of the control operator, even when he or she is visiting another radio amateur's station
 - D. With the name and location of the station licensee, followed by the two-letter designation of the nearest FCC Field Office
- 79. What station identification, if any, is required at the beginning of communication? [2A-27.3]
 - A. The operator originating the contact must transmit both call signs
 - B. No identification is required at the beginning of the contact
 - Both operators must transmit their own call signs
 - D. Both operators must transmit both call signs
- 80. What station identification, if any, is required at the end of a communication? [2A-27.4]
 - A. Both stations must transmit their own call sign, assuming they are FCC-licensed
 - No identification is required at the end of the contact
 - C. The station originating the contact must always transmit both call signs
 - Both stations must transmit their own call sign followed by a two-letter designator for the nearest FCC field office
- 81. What do the FCC rules for amateur station identification generally require? [2A-27.5]
 - A. Each amateur station shall give its call sign at the beginning of each communication, and every ten minutes or less during a communication
 - B. Each amateur station shall give its call sign at the end of each communication, and every ten minutes or less during a communication
 - C. Each amateur station shall give its call sign at the beginning of each communication, and every five minutes or less during a communication
 - Each amateur station shall give its call sign at the end of each communication, and every five minutes or less during a communication
- 82. What is the fewest number of times you must transmit your amateur station identification during a 25 minute QSO? [2A-27.6]
 - A. 1
 - B. 2
 - C. 3
 - D. 4

- 83. What is the longest period of time during a QSO that an amateur station does not need to transmit its station identification? [2A-27.7]
 - A. 5 minutes
 - B. 10 minutes
 - C. 15 minutes
 - D. 20 minutes
- 84. With which amateur stations may an FCC-licensed amateur station communicate? [2A-28.1]
 - A. All amateur stations
 - All public noncommercial radio stations unless prohibited by the station's government
 - C. Only with US amateur stations
 - All amateur stations, unless prohibited by the amateur's government
- 85. With which non-amateur stations may an FCC-licensed amateur station communicate? [2A-28.2]
 - A. No non-amateur stations
 - B. All such stations
 - C. Only those authorized by the FCC
 - Only those who use the International Morse code
- 86. When must the licensee of an amateur station in portable or mobile operation notify the FCC? [2A-29.1]
 - A. One week in advance if the operation will last for more than 24 hours
 - B. FCC notification is not required for portable or mobile operation
 - One week in advance if the operation will last for more than a week
 - D. One month in advance of any portable or mobile operation
- 87. When may you operate your amateur station at a location within the United States, its territories or possessions other than the one listed on your station license? [2A-29.2]
 - A. Only during times of emergency
 - B. Only after giving proper notice to the FCC
 - C. During an emergency or an FCC-approved emergency preparedness drill
 - D. Whenever you want to

- 88. When are communications pertaining to the business or commercial affairs of any party permitted in the amateur service? [2A-30.1]
 - Only when the immediate safety of human life or immediate protection of property is threatened
 - B. There are no rules against conducting business communications in the amateur service
 - C. No business communications of any kind are ever permitted in the amateur service
 - Business communications are permitted between the hours of 9 AM to 5 PM, only on weekdays
- 89. You wish to obtain an application for membership in the American Radio Relay League. When would you be permitted to send an Amateur Radio message requesting the application? [2A-30.2]
 - A. At any time, since the ARRL is a not-forprofit organization
 - Never. This would facilitate the commercial affairs of the ARRL
 - C. Only during normal business hours, between 9 AM and 5 PM
 - At any time, since there are no rules against conducting business communications in the amateur service
- 90. On your way home from work you decide to order pizza for dinner. When would you be permitted to use the autopatch on your radio club repeater to order the pizza? [2A-30.3]
 - A. At any time, since you will not profit from the communications
 - B. Only during normal business hours, between 9 AM and 5 PM
 - C. At any time, since there are no rules against conducting business communications in the amateur service
 - Never. This would facilitate the commercial affairs of a business

- 91. When may an FCC-licensed amateur operator communicate with an amateur operator in a foreign country? [2A-31,1]
 - A. Only when the foreign operator uses English as his primary language
 - B. All the time, except on 28.600 to 29.700 MHz
 - C. Only when a third party agreement exists between the US and the foreign country
 - At any time unless prohibited by either the US or the foreign government

- 92. When may an amateur station be used to transmit messages for hire? [2A-32.1]
 - Under no circumstances may an amateur station be hired to transmit messages
 - B. Modest payment from a non-profit charitable organization is permissible
 - C. No money may change hands, but a radio amateur may be compensated for services rendered with gifts of equipment or services rendered as a returned favor
 - All payments received in return for transmitting messages by amateur radio must be reported to the IRS
- 93. When may the control operator be paid to transmit messages from an amateur station? [2A-32.2]
 - The control operator may be paid if he or she works for a public service agency such as the Red Cross
 - The control operator may not be paid under any circumstances
 - C. The control operator may be paid if he or she reports all income earned from operating an amateur station to the IRS as receipt of tax-deductible contributions
 - D. The control operator may accept compensation if he or she works for a club station during the period in which the station is transmitting telegraphy practice or information bulletins if certain exacting conditions are met
- 94. When is an amateur operator permitted to broadcast information intended for the general public? [2A-33.1]
 - A. Amateur operators are not permitted to broadcast information intended for the general public
 - B. Only when the operator is being paid to transmit the information
 - C. Only when such transmissions last less than1 hour in any 24-hour period
 - Only when such transmissions last longer than 15 minutes
- 95. What is third-party communications? [2A-34.1]
 - A. A message passed from the control operator of an amateur station to another control operator on behalf of another person
 - B. Public service communications handled on behalf of a minor political party
 - Only messages that are formally handled through amateur radio channels
 - A report of highway conditions transmitted over a local repeater

- 96. Who is a third party in amateur communications? [2A-34.2]
 - The amateur station that breaks into a twoway contact between two other amateur stations
 - B. Any person for whom a message is passed through amateur communication channels other than the control operators of the two stations handling the message
 - A shortwave listener monitoring a two-way amateur communication
 - The control operator present when an unlicensed person communicates over an amateur station
- 97. When is an amateur operator permitted to transmit a message to a foreign country for a third party? [2A-34.3]
 - A. Anytime
 - B. Never
 - Anytime, unless there is a third-party communications agreement between the US and the foreign government
 - D. When there is a third-party communications agreement between the US and the foreign government, or when the third party is eligible to be the control operator of the station
- 98. Is an amateur station permitted to transmit music? [2A-35.1]
 - A. The transmission of music is not permitted in the amateur service
 - B. When the music played produces no dissonances or spurious emissions
 - When it is used to jam an illegal transmission
 - D. Only above 1280 MHz
- 99. Is the use of codes or ciphers where the intent is to obscure the meaning permitted during a two-way communication in the amateur service? [2A-36.1]
- A. Codes and ciphers are permitted during ARRL-sponsored contests
- B. Codes and ciphers are permitted during nationally declared emergencies
- C. The transmission of codes and ciphers where the intent is to obscure the meaning is not permitted in the amateur service
- D. Codes and ciphers are permitted above 1280 MHz

- 100. When is an operator in the amateur service permitted to use abbreviations that are intended to obscure the meaning of the message? [2A-36.2]
 - A. Only during ARRL-sponsored contests
 - B. Only on frequencies above 222.5 MHz
 - C. Only during a declared communications emergency
 - D. Abbreviations that are intended to obscure the meaning of the message may never be used in the amateur service

- 101. Under what circumstances, if any, may the control operator cause <u>false or deceptive signals or communications</u> to be transmitted? [2A-37.1]
 - A. Under no circumstances
 - B. When operating a beacon transmitter in a "fox hunt" exercise
 - C. When playing a harmless "practical joke" without causing interference to other stations that are not involved
 - When you need to obscure the meaning of transmitted information to ensure secrecy
- 102. If an amateur operator transmits the word "MAYDAY" when no actual emergency has occurred, what is this called? [2A-37.2]
 - A. A traditional greeting in May
 - B. An Emergency Action System test transmission
 - C. False or deceptive signals
 - MAYDAY" has no significance in an emergency situation
- 103. When may an amateur station transmit unidentified communications? [2A-38.1]
 - A transmission need not be identified if it is restricted to brief tests not intended for reception by other parties
 - B. A transmission need not be identified when conducted on a clear frequency or "dead band" where interference will not occur
 - C. An amateur operator may never transmit unidentified communications
 - A transmission need not be identified unless two-way communications or third-party communications handling are involved

- 104. What is the meaning of the term <u>unidentified</u> radio communications or signals? [2A-38.2]
 - A. Radio communications in which the transmitting station's call sign is transmitted in modes other than CW and voice
 - B. Radio communications approaching a receiving station from an unknown direction
 - Radio communications in which the operator fails to transmit his or her name and QTH
 - Radio communications in which the station identification is not transmitted
- 105. What is the term used to describe a transmission from an amateur station that does not transmit the required station identification? [2A-38.3]
 - A. Unidentified communications or signals
 - B. Reluctance modulation
 - C. NON emission
 - D. Tactical communication
- 106. When may an amateur operator willfully or maliciously interfere with a radio communication or signal? [2A-39.1]
 - You may jam another person's transmissions if that person is not operating in a legal manner
 - B. You may interfere with another station's signals if that station begins transmitting on a frequency already occupied by your station
 - C. You may never willfully or maliciously interfere with another station's transmissions
 - You may expect, and cause, deliberate interference because it is unavoidable during crowded band conditions
- 107. What is the meaning of the term <u>malicious</u> interference? [2A-39.2]
 - A. Accidental interference
 - B. Intentional interference
 - C. Mild interference
 - D. Occasional interference
- 108. What is the term used to describe an amateur radio transmission that is intended to disrupt other communications in progress? [2A-39.3]
 - A. Interrupted CW
 - B. Malicious interference
 - C. Transponded signals
 - Unidentified transmissions
- 109. As an amateur operator, you receive an Official Notice of Violation from the FCC. How promptly must you respond? [2A-40.1]
 - A. Within 90 days
 - B. Within 30 days
 - C. As specified in the Notice
 - D. The next day

- 110. If you were to receive a voice distress signal from a station on a frequency outside your operator privileges, what restrictions would apply to assisting the station in distress? [2A-40.2]
 - You would not be allowed to assist the station because the frequency of its signals were outside your operator privileges
 - You would be allowed to assist the station only if your signals were restricted to the nearest frequency band of your privileges
 - C. You would be allowed to assist the station on a frequency outside of your operator privileges only if you used international Morse code
 - You would be allowed to assist the station on a frequency outside of your operator privileges using any means of radio communications at your disposal
- 111. If you were in a situation where normal communication systems were disrupted due to a disaster, what restrictions would apply to essential communications you might provide in connection with the immediate safety of human life? [2A-40.3]
- You would not be allowed to communicate at all except to the FCC Engineer in Charge of the area concerned
- B. You would be restricted to communications using only the emissions and frequencies authorized to your operator privileges
- C. You would be allowed to communicate on frequencies outside your operator privileges only if you used international Morse code
- D. You would be allowed to use any means of radio communication at your disposal

SUBELEMENT 2B - Operating Procedures (2 Questions)

- 112. What is the most important factor to consider when selecting a transmitting frequency within your authorized subband? [2B-1-1.1]
 - The frequency should not be in use by other amateurs
 - B. You should be able to hear other stations on the frequency to ensure that someone will be able to hear you
 - Your antenna should be resonant at the selected frequency
 - You should ensure that the SWR on the antenna feed line is high enough at the selected frequency
- 113. You wish to contact an amateur station more than 1500 miles away on a summer afternoon. Which band is most likely to provide a successful contact? [2B-1-1.2]
 - A. The 80- or 40-meter wavelength bands
 - B. The 40- or 15-meter wavelength bands
 - C. The 15- or 10-meter wavelength bands
 - D. The 1-1/4 meter or 23-centimeter wavelength bands
- 114. How can on-the-air transmitter tune-up be kept as short as possible? [2B-1-1.3]
 - A. By using a random wire antenna
 - B. By tuning up on 40 meters first, then switching to the desired band
 - C. By tuning the transmitter into a dummy load
 - By using twin lead instead of coaxial-cable feed lines
- 115. You are having a QSO with your uncle in Pittsburgh when you hear an emergency call for help on the frequency you are using. What should you do? [2B-1-2.1]
 - A. Inform the station that the frequency is in use
 - Direct the station to the nearest emergency net frequency
 - C. Call your local Civil Preparedness Office and inform them of the emergency
 - Immediately stand by to copy the emergency communication

- 116. What is the format of a standard Morse code CQ call? [2B-2-1.1]
 - A. Transmit the procedural signal "CQ" three times, followed by the procedural signal "DE", followed by your call three times
 - B. Transmit the procedural signal "CQ" three times, followed by the procedural signal "DE", followed by your call one time
 - C. Transmit the procedural signal "CQ" ten times, followed by the procedural signal "DE", followed by your call one time
 - Transmit the procedural signal "CQ" continuously until someone answers your call
- 117. How should you answer a Morse code CQ call? [2B-2-1.2]
 - A. Send your call sign four times
 - B. Send the other station's call sign twice, followed by the procedural signal "DE", followed by your call sign twice
 - C. Send the other station's call sign once, followed by the procedural signal "DE", followed by your call sign four times
 - Send your call sign followed by your name, station location and a signal report
- 118. At what telegraphy speed should a "CQ" message be transmitted? [2B-2-2.1]
 - A. Only speeds below five WPM
 - B. The highest speed your keyer will operate
 - C. Any speed at which you can reliably receive
 - The highest speed at which you can control the keyer
- 119. What is the meaning of the Morse code character AR? [2B-2-3.1]
 - A. Only the called station transmit
 - B. All received correctly
 - C. End of transmission
 - D. Best regards
- 120. What is the meaning of the Morse code character SK? [2B-2-3.2]
 - A. Received some correctly
 - B. Best regards
 - C. Wait
 - D. End of contact
- 121. What is the meaning of the Morse code character BT? [2B-2-3.3]
 - A. Double dash "="
 - B. Fraction bar "/"
 - C. End of contact
 - D. Back to you

- 122. What is the meaning of the Morse code character DN? [2B-2-3.4]
- A. Double dash "="
- B. Fraction bar */*
- C. Done now (end of contact)
- D. Called station only transmit
- 123. What is the meaning of the Morse code character KN? [2B-2-3.5]
- A. Fraction bar */*
- B. End of contact
- C. Called station only transmit
- D. Key now (go ahead to transmit)
- 124. What is the procedural signal "CQ" used for? [2B-2-4.1]
 - To notify another station that you will call on the quarter hour
 - B. To indicate that you are testing a new antenna and are not listening for another station to answer
 - C. To indicate that only the called station should transmit
 - A general call when you are trying to make a contact
- 125. What is the procedural signal "DE" used for? [2B-2-4.2]
 - A. To mean "from" or "this is," as in "W9NGT de N9BTT"
 - B. To indicate directional emissions from your antenna
 - C. To indicate "received all correctly"
 - D. To mean "calling any station"
- 126. What is the procedural signal "K" used for? [2B-2-4.3]
- A. To mean "any station transmit"
- B. To mean "all received correctly"
- C. To mean "end of message"
- D. To mean "called station only transmit"
- 127. What does the \underline{R} in the RST signal report mean? [2B-2-5.1]
 - A. The recovery of the signal
 - B. The resonance of the CW tone
 - C. The rate of signal flutter
 - D. The readability of the signal
- 128. What does the \underline{S} in the RST signal report mean? [2B-2-5.2]
 - A. The scintillation of a signal
 - B. The strength of the signal
 - C. The signal quality
 - D. The speed of the CW transmission

- 129. What does the \underline{T} in the RST signal report mean? [2B-2-5.3]
 - A. The tone of the signal
 - B. The closeness of the signal to "telephone" quality
 - C. The timing of the signal dot to dash ratio
 - D. The tempo of the signal
- 130. What is one meaning of the Q signal "QRS"? [2B-2-6.1]
 - A. Interference from static
 - B. Send more slowly
 - C. Send RST report
 - D. Radio station location is
- 131. What is one meaning of the Q signal "QRT"? [2B-2-6.2]
- A. The correct time is
- B. Send RST report
- C. Stop sending
- D. Send more slowly
- 132. What is one meaning of the Q signal "QTH"? [2B-2-6.3]
- A. Time here is
- B. My name is
- C. Stop sending
- D. My location is ...
- 133. What is one meaning of the Q signal "QRZ," when it is followed with a question mark? [2B-2-6.4]
- A. Who is calling me?
- B. What is your radio zone?
- C. What time zone are you in?
- D. Is this frequency in use?
- 134. What is one meaning of the Q signal "QSL," when it is followed with a question mark? [2B-2-6.5]
 - A. Shall I send you my log?
 - B. Can you acknowledge receipt (of my message)?
 - C. Shall I send more slowly?
 - D. Who is calling me?
- 135. What is the format of a standard radiotelephone CQ call? [2B-3-1.1]
 - A. Transmit the phrase "CQ" at least ten times, followed by "this is," followed by your call sign at least two times
 - B. Transmit the phrase "CQ" at least five times, followed by "this is," followed by your call sign once
 - C. Transmit the phrase "CQ" three times, followed by "this is," followed by your call sign three times
 - Transmit the phrase "CQ" at least ten times, followed by "this is," followed by your call sign once